

Confederation for Analytical Psychology

is delighted to announce its latest series of seminars
in collaboration with the JW3 Centre in NW3.

JUNG AND FILM 2016: World Cinema: Jungian Lens CHRISTOPHER HAUKE and HELENA BASSIL-MOROZOW

Venue: JW3, 341-351 Finchley Road, London NW3 6ET

<https://www.jw3.org.uk/>

THE CAP FILM SERIES FOR 2016 FOLLOWS THE THEME OF "WORLD CINEMA". OF ALL THE DEPTH PSYCHOLOGISTS, CARL JUNG WAS MOST WIDELY TRAVELLED AND OBSERVANT OF HOW HUMAN LIVES WERE LIVED AND EXPERIENCED IN DIFFERENT WAYS ACROSS CULTURES. TALKING WITH KENYANS, INDIANS, NATIVE AMERICANS AND OTHERS FROM ALL OVER THE WORLD, JUNG FOUND A RICH SOURCE FOR HIS PSYCHOLOGICAL UNDERSTANDING OF WHAT IT IS TO BE HUMAN. WE HOPE OUR WATCHING OF THESE FILMS FROM GERMANY, BULGARIA, SWEDEN, ISRAEL AND ARGENTINA WILL STIMULATE YOUR DISCUSSIONS ALONG SIMILARLY PLURALISTIC, JUNGIAN LINES.

Time: 10.30 -1.30 (registration from 10.00 am) on Sundays

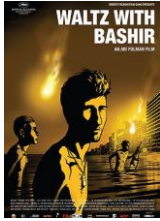
(note new, later Sunday-friendly start!)

Cost: CAP members and concs: £12 (Others £15)

Whole series: CAP members and concs: £50 (Others £68)



10th January 2016
The Secrets in Their Eyes
(Campanella, 2009.
Argentina.)



13th March 2016
Waltz with Bashir
(Folman, 2008. Israel)



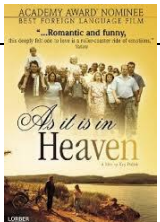
8th May 2016
The White Ribbon
(Haneke, 2009. Germany)



10th July 2016
The Mirror
(Tarkovsky, 1975. USSR)



11th September 2016
Black Cat, White Cat
(Kusturica, 1998. Bulgaria)



13th November 2016
As It Is In Heaven
(Pollak, 2004. Sweden)

All the seminars are open to anyone with an interest in Jungian psychology or psychoanalysis and cinema – whether clinician, academic, student or with a general interest. Each seminar incorporates a short introductory lecture by Christopher Hauke or Helena Bassil-Morozow, followed by a viewing of the film, and finally a group discussion afterwards led by Christopher or Helena.

Christopher Hauke is a Jungian analyst, senior lecturer in psychoanalytic studies at Goldsmiths, University of London and author of *Jung and the Postmodern: the Interpretation of Realities* (2000) and numerous publications on film including *Visible Mind: Movies, Modernity and the Unconscious* (2013). He co-edited *Jung and Film, Post-Jungian Takes on the Moving Image* (2001); and *Jung and Film II: The Return. Further Post-Jungian Takes on the Moving Image* (2011).

Dr Helena Bassil-Morozow is a cultural philosopher, film scholar and academic writer whose many publications on film include the monographs *Tim Burton: the Monster and the Crowd* (Routledge, 2010), *The Trickster in Contemporary Film* (Routledge, 2012) and *The Trickster and the System: Identity and Agency in Contemporary Society* (Routledge, 2014). Helena is currently working on two other Routledge projects, *Jungian Film Studies: the Essential Guide* (co-authored with Luke Hockley) and *Narcissism and Society*.

TO BOOK: please see <https://www.jw3.org.uk/confederation-analytical-psychology-film-series> for full details. The code for CAP members to get the discount price is CAP2015MEMBER and when you go to book you will need to select the discount option from the drop down menu.

Box Office: 020 7433 8988
info@jw3.org.uk

CPD certificates will be available on the day.
CPD events are tax deductible for the self-employed.